

w. When the fourth defining point D in a solid in space is moved to the plane  $\gamma_{ABC}$ , it collapses to that plane (see 5.1.1.2,o) and the circumscribed sphere collapse to a circle, (compare with chapter 5.3 Figure 5.31 and Figure 5.34 ).

#### 6.1.2.1. The concept of Spatial Angular Structure

The idea of an angular circle rotation subject is representing a plane and gives raise to rotational symmetry in this plane, which we represent with a normal 1-vector for the rotation axis perpendicular to this circle plane. This symmetry plane *direction primary quality of grade 2* (pqq-2) we call the transversal plane to the axial normal *direction pqq-1*.

In Figure 6.1,t we see two objects of these planes with an inclination. The angle between these inclining planes is defined as the angle between their normal 1-vectors  $\angle(\mathbf{n}_2, \mathbf{n}_1)$ .

The intersection between these two inclining transversal planes form a line  $\ell_{AC} \perp (\mathbf{n}_2 \wedge \mathbf{n}_1)$  perpendicular to their normal 1-vector axes that form a third transversal plane  $\gamma_{\mathbf{n}_2 \wedge \mathbf{n}_1}$ , that a priori is perpendicular to two original planes  $\gamma_{\perp \mathbf{n}_2}$  and  $\gamma_{\perp \mathbf{n}_1}$ . The causal third normal 1-vector  $\sigma_3$  to  $\gamma_{\perp \sigma_3} = \gamma_{\mathbf{n}_2 \wedge \mathbf{n}_1}$  is parallel to the intersection line  $\sigma_3 \parallel \ell_{AC}$ . In this way the idea of an axial structure in space along  $\sigma_3$  as the intersection line between the two inclining planes is the angular generator for a cylindrical rotation around this intersection axis. This axial rotation symmetry is essential for the transversal plane waves of light.

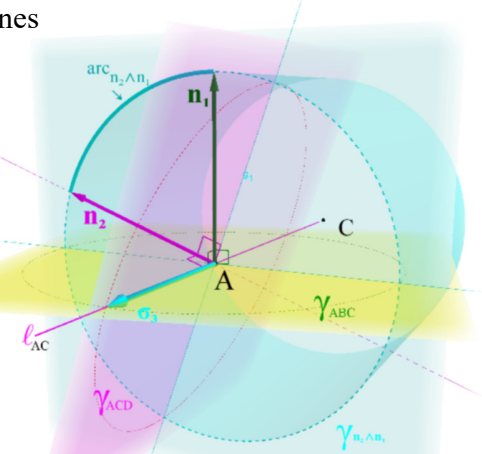


Figure 6.2 Axial cylinder symmetric rotation of a transversal plane field  $\gamma_{\mathbf{n}_2 \wedge \mathbf{n}_1}$

#### 6.1.3. The Euclidean 1-vector Space for Natural Space.

In the tradition since Descartes the space extensions of *solid* is which has *length*, *breadth*, and *depth*. (E XI.De.1.), that led to the Cartesian 1-vector space  $(V_3, \mathbb{R})$  with a Euclidean metric (5.51) is defined by an orthonormal basis set, e.g.,  $\{\sigma_1, \sigma_2, \sigma_3\}$ . An arbitrary 1-vector in this space can then be formed by

$$(6.2) \quad \mathbf{x} = x_1 \sigma_1 + x_2 \sigma_2 + x_3 \sigma_3 \in (V_3, \mathbb{R}) \sim \mathbb{R}_1^1 \oplus \mathbb{R}_2^1 \oplus \mathbb{R}_3^1 = \mathbb{R}_{1,2,3}^3 \quad (\text{or} = \mathbb{R}_{xyz}^3).$$

A local point  $\mathbf{X}$  position in space pointed out from an origo  $\mathbf{O}$  by giving coordinates  $(x_1, x_2, x_3)$  in the three *directions* of the 1-vectors in a basis set  $\{\sigma_1, \sigma_2, \sigma_3\}$

##### 6.1.3.2. Covariant Cartesian Coordinates in Figure 6.3

Given the orthonormal basis set of 1-vectors  $\{\sigma_1, \sigma_2, \sigma_3\}$ . Each covariant coordinate is defined as the normal distance to the *transversal planes* through  $\mathbf{O}$  from  $\mathbf{X}$ , defined by

$$(6.3) \quad \sigma_3 \sigma_2 = \sigma_3 \wedge \sigma_2, \quad \sigma_1 \sigma_3 = \sigma_1 \wedge \sigma_3, \quad \text{and} \quad \sigma_2 \sigma_1 = \sigma_2 \wedge \sigma_1.$$

##### 6.1.3.3. Contravariant Coordinates

When the basis is not Cartesian there are oblique angles between the normal transversal planes to the 1-vector axis  $x^1 \mathbf{n}_1$ ,  $x^2 \mathbf{n}_2$ ,  $x^3 \mathbf{n}_3$ . Then the contravariant coordinates  $x^k$  are defined as the coordinate axis intersected by the parallel planes (hypersurfaces) formed by the two other axes respectively

$$(6.4) \quad (\mathbf{n}_3 \wedge \mathbf{n}_2) \angle \mathbf{n}_1, \quad (\mathbf{n}_1 \wedge \mathbf{n}_3) \angle \mathbf{n}_2 \quad \text{and} \quad (\mathbf{n}_2 \wedge \mathbf{n}_1) \angle \mathbf{n}_3.$$

Then the addition form works, but not the Pythagorean.

$$(6.5) \quad \mathbf{x} = \overrightarrow{OX} = x^1 \mathbf{n}_1 + x^2 \mathbf{n}_2 + x^3 \mathbf{n}_3, \quad x^2 \neq x^{1^2} + x^{3^2} + x^{3^2}.$$

It is left to the reader to figurate this by an oblique prism.

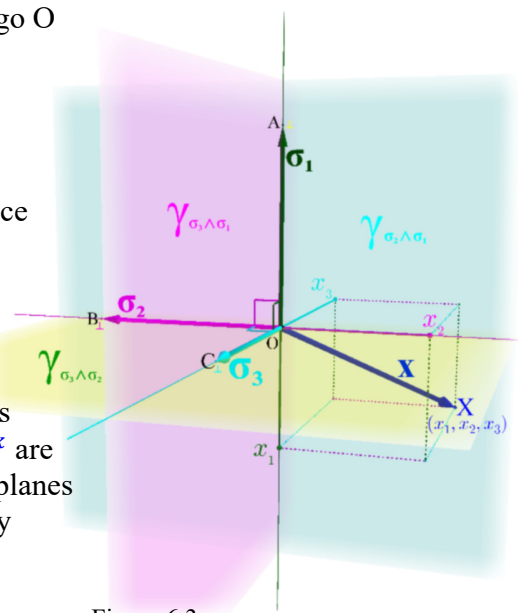


Figure 6.3 The Cartesian space coordinate system.

#### 6.1.3.4. The Classical Cartesian Coordinate System for Position Points in 3-Space

The tradition says that we are pointing out three *directions* in natural physic 3-space by giving an orthonormal basis set of 1-vectors  $\{\sigma_1, \sigma_2, \sigma_3\}$ . The main problem here is that the coordinate axis for these *directions* do not necessarily intersects due to their translation invariance of the 1-vector idea. This demands us to choose an arbitrary origo  $\mathbf{O}$  for the position coordinate system,<sup>287</sup> we name this cartesian system for  $\{\mathbf{O}, \sigma_1, \sigma_2, \sigma_3\}$ .

When we have a central origo  $\mathbf{O}$  in our world of the locality of what we call 3-space and we point out three perpendicular object *directions*  $\sigma_1, \sigma_2, \sigma_3$ , then we can point out a position

$$(6.6) \quad \overrightarrow{OX} = \mathbf{x} = x_1 \sigma_1 + x_2 \sigma_2 + x_3 \sigma_3.$$

A point  $\mathbf{X}$  in 3-space relative to origo  $\mathbf{O}$ , demanded by the orthogonal 1-vector *directions*  $\sigma_1, \sigma_2, \sigma_3$  and given by the real scalar coordinates that meet

$$(6.7) \quad x_1 = \sigma_1 \cdot \mathbf{x}, \quad x_2 = \sigma_2 \cdot \mathbf{x}, \quad x_3 = \sigma_3 \cdot \mathbf{x}.$$

We see that the three orthogonal *pqq-1*-vector *directions* for any physical 3-space *entity* not automatic point out an origo, we must do it ourselves in this simple Cartesian view. Instead, when we consider three non-parallel planes, we automatically get an intersecting origo.

First two inclining planes (E XI.De.6.), 6.1.2,t and 6.1.2.1 will intersect in a straight line. This line will intersect the third plane in just one point, that automatic will be an origo for these three inclining planes.

Do we have a physical entity, which can be characterised by three independent plane pqq-2 direction qualities there will always be one intersection point, which will form a locality center as an origo point for that *entity*.

For the idea of three perpendicular planes, we can let their normal 1-vectors be the orthonormal basis  $\{\sigma_1, \sigma_2, \sigma_3\}$ . The intersections of these three planes will then implicit be the origo as a center of locality for these planes as shown Figure 6.4.<sup>288</sup> The translation of each plane will result in the translation of the locality center origo for the belonging *entity* through 3-space in that same *direction*.

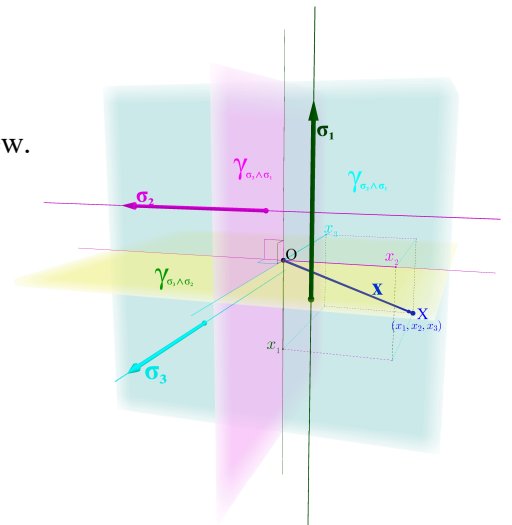


Figure 6.4 Three perpendicular planes intersect at just one point  $\mathbf{O}$ . These planes are represented by their three orthogonal normal 1-vectors as basis  $\{\sigma_1, \sigma_2, \sigma_3\}$  for their *directions*. The axes for the drawn objects 1-vectors do not intersect. This figure has reference to Figure 6.3.

#### 6.1.4. A Curiosum, the Concept of a Tetraon in a Tetrahedron

Four points A, B, C, D are defining a solid span in space § 6.1.2, Figure 6.1,v.

Classically the Platonic tetrahedron is the ideal subject for the *simplest* solid object.

We will concentrate on the center of the locus situs and choose the circumscribed center  $\mathbf{O}$ .

We form the 1-vectors from center to the four points  $\mathbf{u}_a = \overrightarrow{OA}$ ,  $\mathbf{u}_b = \overrightarrow{OB}$ ,  $\mathbf{u}_c = \overrightarrow{OC}$ , and  $\mathbf{u}_d = \overrightarrow{OD}$ , where due to the circumscribed circle  $|\mathbf{u}_a| = |\mathbf{u}_b| = |\mathbf{u}_c| = |\mathbf{u}_d|$ .

In stereo 3-space the fourth 1-vector is a linear combination of the three others, e.g.

$$(6.8) \quad \mathbf{u}_d = \lambda^a \mathbf{u}_a + \lambda^b \mathbf{u}_b + \lambda^c \mathbf{u}_c, \quad \text{where } \lambda^a, \lambda^b, \lambda^c \in \mathbb{R},$$

As a performance in The 1-vector space  $(V_3, \mathbb{R})$  for 3 is 3-dimensional  $\dim(V_3) = 3$ .

<sup>287</sup> It is mandatory to say: There exists no 'GOD' for the 1-vector idea that makes these three intersect in one and the same point that we call an origo for any locality in 3 space. It is us that by an ingenious work construct an idea of an origo center for location, from which we can span the coordinate-axis from what we call an object 1-vector basis  $\{\mathbf{O}, \sigma_1, \sigma_2, \sigma_3\}$ .

<sup>288</sup> We do not have to play 'GOD' for the 1-vector basis and make an external choice of origo. The idea of their transversal planes forms an automatic intersection that performs a center of locality for our idea of a physical *entity* that possesses plane qualities. An everyday example is: Two walls in a room meeting the floor making a corner vertex, that is an origo in practice.